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from Geo. Rich.

London May 6. 18

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Latin Poetry. — Modern Latin Poetry. Italian Heroic Poetry, Romance Poetry, and Novels in Verse, No. 143 to 286.

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Fourth Day, Tuesday, May 4.

Mythology and Fables.—Romances and Novels, Greek.—Latin Novels, Satires, and Facetiæ.—Italian Novels and Facetiæ.—Spanish Novels, No. 434 to 583.

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Sixth Day, Thursday, May 6.

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 8vo. - - - - - 1795
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 10. 10. - 127 Joseph, Histoire des Juifs, traduite par D'Andilly, 3 vol. 8vo.
Bruz. 1701. Joseph, Histoire de la Guerre des Juifs con-
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 3. - - - 128 Fuller's Historie of the Holy Warre, folio, *frontispiece and*
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Oriental Theology.

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 Dieu, *FINE PAPER*, - *L. Bat. Elzev*. 1639

Poetry.

9

- 131 L'Alcoran de Mahomet, traduit par Du Ryer, 12mo. *green morocco*, - - - Paris, 1649 - 19. -
- 132 Le Coran, avec des notes et la Vie de Mahomet, par Savary, 2 vol. 12mo. - - - Amst. 1786 16 -
- 133 Galland, Recueil de Rits et Cérémonies du Pèlerinage de la Mecque, 12mo. *yellow morocco*, - Par. 1754 1. 5. -
- 134 Hyde, Historia Religionis Veterum Persarum, eorumque Magorum, 4to. *best edition*, - Oxon. 1760 4. 10 -
- 135 Roger, la Porte ouverte, ou la vraie Représentation de la Vie, des Mœurs et de la Religion des Bramins, 4to. Amst. 1670 3. 2. -

Poetry.

Greek.

- 136 Les Quatre Poétiques d'Aristote, d'Horace, de Vide, et de Boileau, avec des Notes, par Batteux, 2 vol. 8vo. Par. 1771 - 13. 6
- 137 Homeri Opera omnia, Græcè, 2 vol. in 1, 12mo. *red morocco*, Apud. Crispin. 1559—1567 1. 5. -
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Latin.

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Latin Poetry.

11

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13

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- * * In addition to the plates of Agostino Caracci and Castelli which belong to this edition, there is inserted in this copy a very interesting set of plates from a scarce German Translation published in 1626.

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- 242 Tasso, *Gierusalemme Liberata*, 2 vol. 12mo. *ruled, red morocco*, — — — *Par. Prault.* 1744 1. 77. —
- 243 Tasso, *Gierusalemme Liberata*, 2 vol. *cuts, Glasg.* 1763 3. 3 —
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— — — *Par.* 1771
- 245 Tasso, *Gerusalemme Liberata*, 2 vol. royal 4to. *splendidly bound in blue morocco by Walther*, — — — *Par. Didot*, 1784 36. 16. —
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- 246 Tasso's *Jerusalem Delivered*, by Fairfax, with a Glossary, 8vo. — — — 1749 — 10.
- 247 Tasso, *Gerusalemme Conquistata*, 2 vol. 24mo. *red morocco*, — — — *Ven.* 1600 — 16. —

Romance Poetry, and Novels in Verse.

- 248 Boccaccio, *la Theseida*, (nel quale sono trattate gli Amori d'Arcita e di Palemone con la Bella Emilia), 4to. RARE, — — — *Vineg.* 1528 10. — —

The ottava rima, the favourite mode of heroic versification among the Italians, was first invented and employed by Boccaccio in this romance.

- 249 Boccaccio, *Nimfale Fiesolano*, 12mo. — — — *Par.* 1778 — 9. —
- 250 Pulci, *il Morgante Maggiore*, 4to. *very scarce, fine copy in blue morocco*, — — — *Fiorenz.* 1574 10. 6. —

The censures of the Church were fulminated against this poem on its first appearance. It is a singularly

wild and extravagant performance, composed with a thorough contempt for all rules and arts of Poetry, and was the prototype of the Orlando Furioso of Ariosto. The early editions are become very scarce, and much sought after.

22. 4. - 251 Boiardo, Orlando Innamorato (coi tre libri aggiunti da Niccolo degli Agostini), 4to. *a very rare edition, fine copy, bound in russia,* - - - Mediolani, 1539

I do not find this edition mentioned by any Bibliographer. It is not the same as that printed at Venice by Niccolini da Sabbio in the same year.

- q. q. - 252 Boiardo, Orlando Innamorato, nuovamente composto da Berni, 4to. *a very fine copy of the first Junta edition, very rare, bound in russia,* - - - Ven. Giunta, 1541
8. 8. - 253 Boiardo, Orlando Innamorato, rifatto da Berni, aggiunte in questa seconde editione molte stanze del autore che nel altra mancavano, 4to. *very rare, fine copy, in blue morocco,* Ven. Giunta, 1545
6. 16. 6. 254 Boiardo, Orlando Innamorato, riformato per Domenichi, insieme co i tre libri di Nicolo de gli Agostini, 2 vol. 4to. *extremely scarce, bound in russia, Vineg. per Scotto,* 1545
- q. q. - 255 Boiardo, Orlando Innamorato, co i tre libri di Nicolo de gli Agostini, riformato da Domenichi, 4to. *best edition, very fine copy, in blue morocco,* Vineg. per Trino, 1553
3. - - 256 Il Quarto (Quinto e Sesto) libro dello Innamoramento di Orlando, composto per Nicolo delli Agostini, 4to. *russia, Ven. per. Nicolini da Sabbio,* 1539
63. - - 257 Ariosto, Orlando Furioso, con molta diligentia da lui corretto, 4to. *a very fine copy, beautifully bound in morocco by R. Payne,* - - - Ferrara, 1528

Few books are rarer than this edition of Ariosto. I cannot find it mentioned by any Bibliographer. It certainly was not known to Quadrio, Fontanini, Apostolo Zeno, Haym, De Bure, nor to Orlandini, who prefixed a critical catalogue of editions of Ariosto to his own edition of 1730, in folio. No copy has occurred in the sales of the best Italian collections that I can discover. It was not in the libraries of Capponi, Floncal, Crevenna, La Valliere, Gaignat, Crofts, Pinelli, or Dr. Monro, which sufficiently attests its extreme rarity. But its rarity is by no means its only recommendation to the collector of curious books. I consider it as a very valuable literary curiosity for the following reasons.—In 1516 the first edition of Ariosto was published, in 40 cantos (with letters of privilege dated 1515). This is so scarce, that I believe Lord Spencer's copy is the only

one in the kingdom. Notwithstanding the great merit of the poem, it was not reprinted till 1521, when it was republished, but incorrectly to a scandalous degree, omitting a whole stanza in one place, and yet from this incorrect and mutilated text, the two editions of 1524 and that of 1527 were printed. At length appeared this valuable and rare edition, exactly copied from the text of the first edition, and corrected by the author himself. All subsequent editions vary from this, as Ariosto re-wrote a considerable portion of his poem after the publication of this edition, and enlarged it into 46 Cantos. THIS EDITION THEREFORE IS THE ONLY ONE WHICH FAITHFULLY REPRESENTS THE TEXT OF THE FIRST EDITION, and is absolutely necessary to elucidate some passages in the text as it is now printed; for when Ariosto re-wrote his poem he omitted some incidents, and not adverting to the circumstance, refers to them as being in his poem.

- 3 Ariosto, Orlando Furioso, ornato di varie figure, con alcune stanze et cinque canti aggiunti, 8vo. *Vinez. Giolito, 1550* *A. 14. 6*
- 4 Ariosto, Orlando Furioso, con le cinque canti, 4to. *plates, blue morocco, - - Giolito, 1551* *7. - -*
- 5 Ariosto, Orlando Furioso, di nuove figure adornato, 2 vol. 32mo. *in green morocco by R. Payne, Ven. Valgriso, 1563* *3. 18. 6.*
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18 Romance Poetry, and Novels in Verse.

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"Boiardo, l'Ariosto, Pulci, e' l'Cieco

Autenticati sono, ed io con seco."

May not this have suggested to Cervantes the inimitable review of Don Quixote's Library? he pursues precisely the same course, burning some, rescuing others, and concludes (like Folengi) with saving *his own* pastoral romance of Galatea, as "having some good invention in it."

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This edition is very rare, the greater part of the copies having been destroyed at the fire of London. The publishers of the fourth edition in 1685 appear to have considered the destruction of the third edition so extensive, as to entitle them to treat it as a non-entity; and accordingly say upon their title page, "unto which is added, Seven Plays never before printed in Folio;" though they had been previously published in the third—a certain proof of its great rarity even in those days.

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Sterne is supposed to have borrowed from this work, particularly the idea of his marbled pages.

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